

Charles Brand Collection: Index

Index compiled by Alastair Disley in 2003.

The Charles Brand Collection as seen by the author consists of 35 pencil drawings and two albums of black and white photographs of houses demolished by Charles Brand, demolition contractor of Dundee, in the period 1945-65. The drawings appear to have been based on photographs, as in a few cases they are clear copies. This in turn suggests that there may originally have been many more photographs. The drawings appear originally to have been framed, but are not now. Artists' signatures include Colin Gibson and "LEO". The photographs are mostly of the houses immediately pre-demolition, although some show the process of demolition. The record at Dundee (the collection is on long term loan to the NMRS by the McManus Galleries, Dundee) also refers to a folder of press cuttings, not seen by the author.

The drawings follow in the order they were filed. Building titles and dates here are taken from the drawings, and have not been otherwise verified. Cross-reference between details of drawings and photographs may provide extra information. Dates are presumable of demolition, although whether houses were stripped, partially or completely demolished is not indicated. Additional comments and descriptions are entirely those of the author. House and Castle are here abbreviated to Ho and Ca where this also occurs in the Brand collection.

- Milkbank Ho, Lockerbie, Dumfries
- Hillfast Ho, Dollar, Clackmannanshire, (1949)
- Carmichael Ho, near Biggar
- Ravenstone Castle, Whithorn (1948)
- Cavers Ho, Hawick
- Lindertis Ho, Kirrimuir (1947-8)
- St Fort Ho
- Largo Ho
- Duncrib Ho, Dunning
- Balminnoch Shooting Lodge, Glenluce (1948)
- Glenbuck Ho (1948)
- Logan Ho, Port Logan (1949) – (only the David Bryce additions demolished)
- Bruckley Castle, Maud
- Blackhall Castle, Deeside (1945-6)
- Mountblairy Ho, Alvah (1946)
- Glasserton Ho, Whithorn (1948-9)
- Rossie Priory, Inchtute (1949-)
- Kinloch Ho, Amulree
- Cardeen Ho, Meigle
- Ardmiddle Ho, nr. Turriff
- Dryfeholm Ho, nr. Lockerbie
- Dalpowie Ho, Murthley
- Rosebank Ho, nr. Lockerbie
- Glengonnar Shooting Lodge, Abington (1947-8)
- Balgowan Ho, Methven (1947)

- Wells Ho, nr. Denholm (three drawings)
- Murthley New Castle, Murthley (two drawings)
- Courthill Ho, Kishorn
- Almondell Ho, Midcalder
- Fotheringham Ho, Inverarity (1948-)
- Dunglass Ho, Cockburnspath (1946)
- Newton Hall, Gifford

Photographs of Castles and Mansion Houses

Volume 1 (volumes are not actually labelled as 1 and 2)

- Blackhall Castle: 12 photographs, including three of ornate fireplaces, elevations and details.
- Murthley Castle: a step by step documentation of the demolition process over 14 photographs, including blasting parts of the castle, preparation, selecting large stones from the rubble and people involved in the demolition such as explosives experts from I.C.I.
- Rosebank Ho, Dumfriesshire: one photograph.
- Glasserton Ho. (Feb 1949): two photographs.
- Rossie Priory, Carse of Gowrie: four elevations and two interiors including one of an unusual French chandelier in the cloisters of this complex large 19th century gothic building.
- Lindertis Ho, Kirrimuir: Interior photograph of the library, and two elevations of this early 19th century gothic style two-storey castle with a symmetrical garden front and canted porte cochère.
- Wells Ho, nr. Hawick: six elevations of this vast, rambling, Burn-style Jacobethan house, and four of the ornately panelled interiors (Library, Hall, Billiard and Entrance Hall).
- Dunglass Ho, Berwickshire: two elevations of this three-storey house with a glazed tower, and four interiors including the carved panelling.
- Buchanan Ca, Drymen: three elevations of this Burn castle that Brand stripped. The shell still stands, albeit overgrown and surrounded by bungalows.
- Dalpowie Ho, Murthley: one elevation of this plain two-storey, old house (maybe 17th century?) of eight plus three bays.
- Glenbuck Ho, Glenbuck: two elevations of this mildly Scots Baronial three-storey house with a larger, Leny-style circular entrance tower .
- Newtonhall Ho, Haddington: one elevation of this circa 18th century classical house with an ornamented five bay South front.
- Almondell Ho, Broxburn: one elevation of this unusual, mostly single storey classical house with a four pillar Doric porch and smaller two-storey wing.
- Dryfeholm Ho, Lockerbie: one elevation of this large plain Victorian villa. The large glazed porch features classical pilasters.
- Carmichael Ho: three elevations.

Volume 2 (again, not labelled as such)

- Milkbank Ho, Lockerbie: two similar elevations of the main entrance front of this complex, compact Scottish Baronial house, which had two asymmetrically placed and very different towers, and a glazed porte cochère.
- Elliston Ho, St. Boswells: one elevation of this pedimented five bay two-storey house.
- Ravenstone Ho, Wigtownshire: two elevations of this three-storey house with a projecting semicircular South bay and twin gabled East and West elevations.
- Fotheringham Ho, nr. Forfar: two elevations (Main Entrance (North façade) and South front) of this 1859 Bryce house. Fotheringham was perhaps the most stereotypical example of Bryce's linear plan, with a grand Maybole entrance tower to the North and symmetrical garden front.
- Logan Ho, Wigtownshire: two elevations of this house, one of which shows the mid 18th century earlier house enveloped by Bryce's 1874 additions. The earlier house was revealed by the demolition in 1952 and subsequently restored.
- Duncrub Ho, Dunning: two elevations of this large 19th century castellated mansion with crow-stepped gables and a gothic porte cochère.
- Courthill Ho, Applecross: four elevations and two interiors of panelling in the Smoke Room of this large, plain, three-storey house.
- Ardoch Ho, Braco: one elevation of this 18th century harled three-storey, five bay house with a single-storey (plus basement) extension.
- Pictullo Ho, Balmullo: two elevations of this complex house based on a two-storey core with later Scottish Baronial additions over two and three storeys and a four storey tower next to a canted bay.
- Panmure Ho, Carnoustie: four similar South elevations of this vast Bryce Scots Jacobean adaptation of an earlier house (1852-5, demolished 1955). Also one of the gate piers, which remain.
- Bandirran Ho, Balbeggie: one elevation of this plain 18th century house with a semicircular bay to the entrance front.
- Dryburgh Ho: one elevation of this two-storey stone villa with mock tudor first floor bay windows.
- Kinloch Ho, Amulree: seven photographs at various stages of demolition, not in order, of this vast, complex, late Victorian, French-inspired house of three to four storeys.
- Maulesden Ho: five elevations of this complex Scots Baronial house, originally 18th century but considerably altered by Bryce, who made up for the lack of a tower with an excess of angled bays and corner towers.